



LOUISE

PRODUCT GUIDE

RETAIL \$640

Large-diaphragm condenser microphone spring-suspended in a pivoting slim stainless steel ring. Tuned for live performance use, ideal for miking small acoustic ensembles. The new classic bluegrass mic.

Louise has the clarity, gain, feedback resistance, and full, natural frequency response to change the game when it comes to live single-mic situations. She has a pleasing high end with no harshness, and a sound that performers, audiences, and engineers all describe as astonishingly natural.

She can also bring that winning sound into the studio, capturing vocals and acoustic instruments with straightforward clarity.



SUGGESTED APPLICATIONS

Ideal for single-miking a small acoustic ensemble, including acoustic instruments and multiple vocalists, on stage or in studio.

FEATURES

- Handmade microphone with unique appearance
- Integral silk and foam pop filter, for effective control of plosives without loss of clarity
- Transformerless FET fully balanced electronics
- Highest quality hand-wired electronic components - film caps, precision resistors, hand tested and matched transistors, with component values tuned for the individual circuit
- Packed in metal tool case with custom-cut foam padding. Clip included

NOTABLE USERS

Jerry Douglas & the Earls of Leicester, Jason Mraz, Becky Buller, The Stray Birds

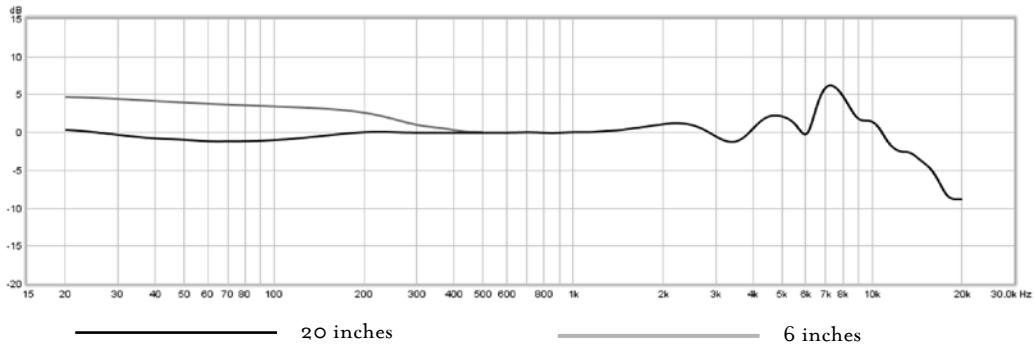


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TECHNICAL SPECIFICATIONS

TRANSDUCER TYPE: condenser, large (26 mm) diaphragm
POLAR PATTERN: cardioid
FREQUENCY RESPONSE: 20 - 17K hz (-3dB)
SENSITIVITY: -38.8dB (11 mV/Pa)
OUTPUT IMPEDANCE: <50 Ohm
NOISE LEVEL, A-weighted: <17 dBA
POWER REQUIREMENT: +48V phantom power
WEIGHT: 1 lb (6.1 lbs cased)
DIMENSIONS: 12" x 6 1/2" x 3"; head is 3" in diameter

FREQUENCY RESPONSE



POLAR RESPONSE

