



DELPHINA

PRODUCT GUIDE

RETAIL \$599

Large-diaphragm condenser microphone with distinctive but not dominating looks. Ideal for live vocal performance use, or single-micing small acousting ensembles.

She takes the warm, detailed sound and astonishing feedback rejection of our standard Edwina, and adds a low end tuned for accurately capturing acoustic instruments from any distance, just like our popular Myrtle. Her sweet spot extends from six inches out. And she has the low voice and natural clarity to work wonderfully in the studio as well. Featuring a brass bracket to set her apart.



SUGGESTED APPLICATIONS

Ideal for single-miking soloists or small acoustic ensembles, including acoustic instruments and multiple vocalists, on stage or in studio.

FEATURES

- Handmade microphone with unique appearance
- Side or end address, using pivoting bracket
- Capsule and electronics tuned for close to medium distance use on the most difficult stages with excellent feedback rejection
- Internal shock dampers for minimal handling noise
- Integral silk and mesh pop filter, for effective control of plosives without loss of clarity
- Transformerless FET fully balanced electronics
- Highest quality hand-wired electronic components - film caps, precision resistors, hand tested and matched transistors, with component values tuned for the individual circuit
- Packed in metal tool case with custom-cut foam padding. Clip included

NOTABLE USERS

Del McCoury Band, Mandolin Orange

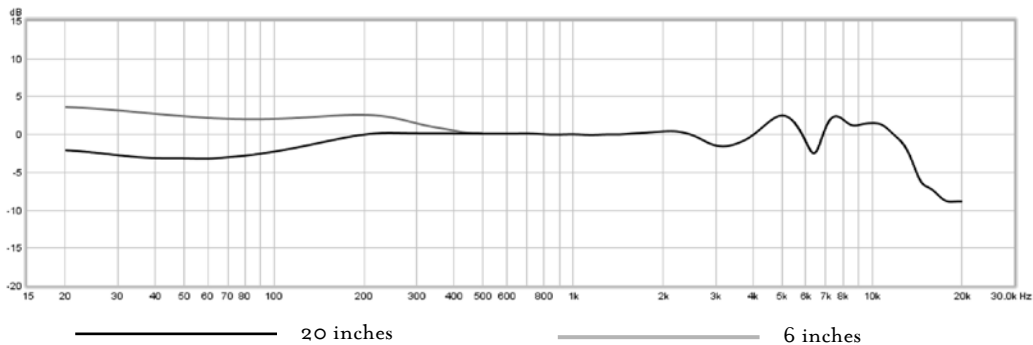


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TECHNICAL SPECIFICATIONS

TRANSDUCER TYPE: condenser, large (26 mm) diaphragm
POLAR PATTERN: cardioid
FREQUENCY RESPONSE: 20 - 15K Hz (-3dB)
SENSITIVITY: -38.6dB (11 mV/Pa)
OUTPUT IMPEDANCE: <50 Ohm
NOISE LEVEL, A-weighted: <17 dBA
POWER REQUIREMENT: +48V phantom power
WEIGHT: 1 lb (4 lbs cased)
DIMENSIONS: 8 3/4" x 4" x 1 3/4"; head is 3" in diameter

FREQUENCY RESPONSE



POLAR RESPONSE

